Mystery Quilt 2016 Fabric Selection Suggestions

By Ann Johnson for Connecting Threads[®] 57-1/2" x 69-1/2"

Fabric Requirements

Backing: An additional 3-3/4 yards or 2 yards of 104" wide backing



8583 Dreamy Daisies Turquoise

I yd



8574 Resplendence Multi

1/2 yd



8576 Buoyant Sprout

3/4 yd



8580 Doodle Dots Lime

3/4 yd



8588 Tangled Grape Juice

I-1/4 yds



8585 Meditation Turquoise

2 yds

Fabric Selection

The fabrics shown above, from the *Pen & Inked* collection by Winthur Sempliner, are the ones used in the *Mystery Quilt 2016* pattern. The fabrics on pages 2 and 3 are other potential fabric combinations from Connecting Threads. You may order from these selections or use them as examples to guide your own fabrics choices. The fabrics were all available as of March 1st, 2016. If a fabric is no longer available, please make another selection. Remember: Quilter's Candy Basics are a great source of coordinating fabrics - and the Design Wall on the Connecting Threads website will help you compare fabrics side-by-side. **It would be best to avoid directional fabrics except for Fabric 5.** Be sure to read the Guidelines below for more information.

Guidelines

Fabric 1: Background - A light fabric with a very small to small-size scale print; a low contrast tonal (tone-on-tone blender) that reads as a solid from a distance would work well. Needs to contrast well with all fabrics.

Fabric 2: Blocks - A medium to dark fabric; tonal or a small print. Needs to contrast well with Fabrics 1, 3, and 4.

Fabric 3: Blocks - A medium to dark fabric; tonal or a small print. Needs to contrast and coordinate well next to Fabrics I and 2 and Fabrics I and 5. Maybe a good place for a pop of color or the same color as, but not bolder than, Fabric 4 (see examples pages 2-3).

Fabric 4: Blocks/Inner Border/Binding - A medium to dark fabric; a small to medium print - but needs to also look good as an inner border and the binding! Needs a bolder color than the other fabrics - one that comes out at you (think warmest, most saturated, or strongest color).

Fabric 5: Blocks - Needs to coordinate and contrast well with Fabrics I and 3; can be directional and/or fussy cut.

Fabric 6: Borders - This is tricky! Usually the borders are a great place for a focal fabric - tying all the other fabrics together. That is not necessary for this quilt; the borders could easily be another tonal or small to medium print. If you do use a focal print (see the Folk Blossom examples on bottom of page 2), choose a small to medium print - do avoid larger prints that would not look good chopped up less than 3" finished size.

Note: If you want to reverse the color values (lighter versus darker) in the quilt, make Fabric I darker and Fabrics 2, 3, 4, 5, and 6 lighter or just reverse the color values for Fabrics I and 2 (see Heirloom Manor examples at the top of page 3); make sure Fabrics I, 3, and 5 still complement and contrast well.

How do I make the quilt larger?

For a larger quilt, you may add another outer border later, which could be a focal print. Unlike many quilts, it would be difficult to increase the number of blocks for this unique design.

Could this quilt be scrappy?

Mystery Quilt 2016 was designed to be a six-fabric quilt. Other than Fabric 4 and Fabric 6, you could try to select **very** homogeneous tonals for the other fabrics but it may distract from the final design since you don't know where fabrics will go until the end.

Sedona Sunrise



8693 Feathers White



8690 Arrowheads Stone



8705 Prescott Peach



8701 Diamond Back Terra Cotta



8691 Canyon Creek Verdigris



South western palette

8700 Diamond Back Teal

Wildflowers and Honey



6685 Lotta Dots White on White



8505 Chambray Lt Verdigris



6699 Faux Burlap Lime



8547 Daisy Mae Aqua



8563 Gridded Denim



8560 Fresh Foliage Peridot



6685 Lotta Dots White on White



8557 Fresh Foliage Apricot



6691 Faux Burlap Cherry



8550 Flox Cherry



8564 Gridded Orangina



8510 Chambray Lt Butter

Kinderfolk



8226 Faux Battenburg 8225 Faux Battenburg 8235 Pixie Hearts Lace - White



Lace - Cherry



Cherry



8231 Gooseberries Cherry



8230 Folklore White



8236 Pixie Hearts White

Folk Blossoms



8752 Gilded Flowers Ivory on Ivory



8764 Stipple Provincial Blue



8753 Gilded Flowers Mustard



8756 Folksy Red



8763 Circled Hearts 8750 Old World Blooms Provincial Blue



Multi

fabric for Fabric 6

Focal fabric for Fabric 6

Red & white palette; Valentine's



8752 Gilded Flowers Ivory on Ivory



8764 Stipple Provincial Blue



8761 Circled Hearts Mustard



8756 Folksy Red



8766 Stipple Kelly



Indigo

Heirloom Manor





8256 Daisy Calico

3858 Mirage



8265 Beatrix

Neutral palette

2

3902 Mirage

Cream







Fawn

8265 Beatrix

Antique

Antique

Neutral palette reversed color values



3902 Mirage

Cream



Taupe

Antique

Brown

8269 Beatrix Provincial Blue

Reversed color values Fabrics I & 2

Gold

6705 Faux Burlap 8260 Daisy Calico Rich Navy Rich Navy

8253 Earl Grey Denim

Quilter's Candy Basics







8501 Chambray Lt Denim



3864 Mirage Denim



6683 Lotta Dots Tomato



8504 Chambray Lt Tomato



Patriotic ⊅alette: size works for Quilts of Valor



3886 Mirage Honeysuckle



3931 Solid Lavender



8500 Swirls Sea Breeze



Verdigris



3943 Solid Pink



White one White







8499 Lotta Dots





8495 Jelly Beans White



for Fabric 6 for a spring or juvenile quilt



8510 Chambray Lt Butter



8511 Chambray Lt Sky

Bluebird



8503 Chambray Lt Blush



8512 Chambray Lt Kiwi



8509 Chambray Lt Silver Lining

Turquoise



White on White

palette new Chambrays

Baby

3920 Solid

Custard

3910 Solid





Tomato

3953 Solid

5 3954 Solid

All solids: Amish feel

3908 Solid Black